



MARINE CORPS HERITAGE FOUNDATION

# Sentinel



TABLE OF CONTENTS

2 Marine Corps Heritage Foundation Mission, Vision, and Goals

3 Chairman’s Notes

4 President’s Notes

5 Principal Manager, Construction Projects Notes

6 Director’s Message

8 2011 Foundation Awardees Honored

10 Museum Interns

12 State of Marine Corps History, Updated

14 History Division Interns

15 A Marine Corps Heritage Foundation Legacy

16 A Year in Photos

18 Art for Wounded Marines

20 Our Contributors

28 U.S. Marine Band’s Concerto Competition Winner

29 2011 Corporate Circle Members

31 2010 Financial Report

MARINE CORPS HERITAGE FOUNDATION

Statement of Mission, Vision, and Goals

THE MARINE CORPS HERITAGE FOUNDATION, established in 1979 as the Marine Corps Historical Foundation, a 501(c)(3) non-profit organization dedicated to the preservation and promotion of Marine Corps history and traditions in ways that might not otherwise be available through appropriated funds. The Foundation’s mission is to preserve and propagate the history, traditions, and culture of the Marine Corps as well as to educate all Americans in its virtues. To fulfill this purpose, the Foundation vigorously seeks financial support to complete the National Museum of the Marine Corps and Heritage Center and to promote and endow the Marine Corps’ long-term historical research and educational activities.

To fulfill the mission, vision, and goals for the continual development of the Marine Corps Heritage Center and completion of the National Museum of the Marine Corps, the Foundation fundraises and reaches out to government officials, philanthropists, educational foundations, and other organizations and entities in order to preserve and propagate the history, traditions, and culture of the Marine Corps

The Foundation’s vision for the future includes the following:

- Planning, funding, and completing the Marine Corps Heritage Center.
- Creating and nurturing an endowment fund that promotes continuing education focused on the culture, history, and values of the Marine Corps.
- Achieving pre-eminence among all military-related foundations and associations through its financial and intellectual leadership in promoting the Marine Corps’ long-term historical research and educational activities.

The Marine Corps Heritage Foundation’s goals include:

- Raising \$105 million to complete the development and construction of the Marine Corps Heritage Center, which includes the National Museum of the Marine Corps and Semper Fidelis Memorial Park.
- Increasing the endowment that supports all of the Foundation’s programs through systematic annual augmentation with emphasis on seeking educational grants.



COVER PHOTO: SEMPER FI PARK; BOB LAUTMAN, KOREAN WAR EXHIBIT PHOTO; ERIC LONG PHOTOGRAPHY

## CHAIRMAN'S NOTES

GEN WALTER BOOMER, USMC (RET)



Thanks to the unwavering commitment of tens of thousands of supporters, we are making excellent progress in our effort to complete the National Museum of the Marine Corps and Marine Corps Heritage Center. Our mission demands that the service of all Marines be permanently honored, and the completion of this magnificent complex is the means by which that tribute will be fully rendered. I thank all of our donors for their continuing generosity as we pursue this honorable goal.

This is a fitting moment to recognize the service of Lieutenant General Ron Christmas, USMC (Ret), who retired in September as President of the Marine Corps Heritage Foundation. General Christmas, who became our President in 1997, led the Foundation through a period of unsurpassed growth and development. His tenure is marked by extraordinary accomplishment, which is manifested in the National Museum and Heritage Center of today that serve as incomparable public showcases for the contributions and culture of our Corps.

In keeping with the finest traditions of our Corps, we will honor LtGen Christmas' legacy of superb leadership with a dinner at the National Museum this October. As General Christmas retires, we offer him our heartfelt thanks as we welcome aboard his successor, Lieutenant General Robert Blackman, USMC (Ret). LtGen Blackman has smoothly assumed the responsibilities as President and CEO after a thorough transition with LtGen Christmas. I am confident he will be imminently successful in leading the Foundation during the years ahead.

On behalf of our Directors and staff, I am deeply grateful for your support. I ask that you continue to answer our call in the effort to complete the National Museum of the Marine Corps and Marine Corps Heritage Center. To each of you, I again extend my sincere appreciation.

Semper Fidelis,

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## PRESIDENT'S NOTES

LTGEN ROBERT R. BLACKMAN JR., USMC (RET)



**D**uring Lieutenant General Ron Christmas' tenure as President, the Marine Corps Heritage

Foundation has grown from a modest entity dedicated to Marine Corps scholarship and historical research to a large and complex enterprise focused on honoring the service of all Marines to our Nation.

General Christmas' ability to rally the family of Marines in this cause resulted in the creation of the National Museum of the Marine Corps and Marine Corps Heritage Center. We are indebted to General Christmas for his outstanding record of leadership through a period of extraordinary change and growth.

As LtGen Christmas' successor, I am deeply honored to be entrusted with the leadership of the Marine Corps Heritage Foundation. Our primary focus will remain consistent: to ensure that the service of every Marine, from the founding of our Corps in 1775 to the present, is properly honored at our National Museum. The current Museum depicts the contributions of Marines from 1775 through the end of the Vietnam War in 1975. We must ensure that post-Vietnam Marines, especially our current generation serving in Iraq and Afghanistan, receive their due recognition alongside all who have gone before. Completing the National Museum is the means by which this recognition will be realized.

It is very clear that this important mission can only be attained with your sustained support. All of us will continue to count on you as well as that of other loyal supporters as we seek to complete the National Museum and Heritage Center as a tribute to the service of all Marines.

Here are notable accomplishments since our last update:

- The Foundation successfully raised \$10.3 million in new gifts and pledges during 2010, versus a goal of \$9.1 million. This fundraising momentum reflects the vitality of our exceptionally motivated and loyal supporters. Our donors, small and large, are steadfastly demonstrating that project completion remains a worthy and compelling cause. We thank each and every one of our donors, whether in the individual, corporate, or foundation segments, for their sustained generosity. Our current year goals are aggressive, with a target of \$9.8 million to be raised toward our overall \$105 million campaign goal.

## Visits to the National Museum now exceeds 2.5 million.

- Visits to the National Museum now exceeds 2.5 million. This figure places the National Museum among the most popular and visited attractions in the Commonwealth of Virginia. As you will read below, additional facilities are in development and visitation is only expected to grow as the Heritage Center provides new public offerings.

- A foremost priority in expanding the National Museum is to ensure that the current generation of Marines, especially those who have served and sacrificed in Iraq and Afghanistan, receive their own distinct tribute. Accordingly, planning commenced earlier this year on new galleries that will complete the Marine Corps timeline by depicting the contributions of Marines from Vietnam forward. The exhibit plans will focus on significant historical events involving post-Vietnam Marines, including Beirut (1982-84), Grenada (1983), Panama (1989), Desert Shield/Desert Storm (1990-1991), Somalia (1992-1995), Operation Enduring Freedom in Afghanistan and Operation Iraqi Freedom,

humanitarian and disaster relief missions and responses to other crises worldwide.

- A major visitor attraction was recently completed with the dedication of the final trail segments and newest monuments at Semper Fidelis Memorial Park. The Park complements the National Museum very well and has increasingly become an integral part of the visitor experience. The Park resonates with Marine veterans and family members who recall shared service experiences and sacrifices in a tranquil setting.

- A floor-to-ceiling window in Semper Fidelis Memorial Chapel recognizing the virtue of Sacrifice was dedicated in honor of Father Vincent Capodanno, the legendary Navy Chaplain who was posthumously awarded the Medal of Honor for his courage, love for his fellow man, and sacrifice in Vietnam with the Marines.

- A major new facility now being planned is the Hotel and Conference Center to be located on the Heritage Center grounds at the far end of the parking lot from the National Museum. This project is being accomplished on a commercial partnership model. Prospective developers have been briefed, and the developer selection process has commenced. These new facilities will expand the functionality of the Heritage Center campus.

- The National Museum's education program continues to evolve. It has become an increasingly important outreach channel in support of our mission. More than 129,000 students have visited the National Museum as members of organized school visits. Expanding beyond established elements such as the teacher-in-residence program and structured support of Standards of Learning curricula in civics and social studies, the education program is now beginning to focus on underserved educational needs and distance learning initiatives.

*Continued on page 5*

PRINCIPAL MANAGER, CONSTRUCTION PROJECTS NOTES

BGEN GERALD L. MCKAY, USMC (RET)

from page 4

President's Notes

For 2012, the Foundation will continue to accomplish its mission—to preserve and propagate the history, traditions and culture of the Marine Corps as well as to educate all Americans in its virtues. Here are a few items to keep an eye out for:

- Celebration of the 100th Anniversary of Marine Corps Aviation with a combat art exhibit in the Smithsonian Air & Space Museum in Washington, DC.
- Chesty's Corner (Children's Gallery Space) will open in the spring allowing the youngest Museum visitors up to 12 years of age to explore and learn about Marine Corps uniforms, knot tying, colonial period Marines, art projects, story-telling and more in two different areas of the Museum.
- The Education Department within the Museum has two great programs they will continue this fall—Art for Wounded Marines and Geography Week. Our e-newsletter will provide the details.
- The National Museum of the Marine Corps Virtual Tour will be updated by December 2011 and will include Defending the New Republic, Global Expeditionary Force, and World War I Galleries as well as new docent interviews.
- The National Museum of the Marine Corps is not yet complete. Our 2012 fundraising efforts will focus on being able to tell the story of today's Marines as soon as possible. Your support and dedication to this cause will help us achieve this goal. ★

Semper Fidelis!




As we had hoped, Semper Fidelis Memorial Park has become an inspiring place of reverence and reflection.

It was important to us that visitors to the National Museum of the Marine Corps and Marine Corps Heritage Center not only experience American history through the eyes of Marines in exhibits and artifacts, but to have Semper Fidelis Memorial Park as a special place to stroll quietly and remember those who have gone before us and the legacy they have left us to honor and uphold.

On April 14, 1.1 miles of trails were completed in the Park and dedicated. The new Americans with Disability Act (ADA) compliant pathways provide additional access to Semper Fidelis Memorial Chapel and the southern section of the Old Kings Highway as well as Prince William County Park Authority's Locust Shade Park.



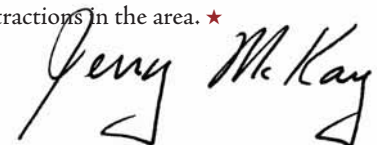
Semper Fidelis Chapel

The Park's pathways are lined with more than 20 organizational monuments that were installed in the last year as well as many sponsored benches and now more than 16,000 commemorative bricks are placed honoring Marines, both past and present, as well as their units and family members. These landmarks throughout the Park allow visitors to reflect about Marines and the sacrifice they make while serving our country.

Today, with the Park completed, we look ahead to many more exciting things to come:

- Planning the remainder of the Heritage Center Parkway. With planning underway and construction documents expected no later than November of this year, construction is anticipated to start in 2012.
- In conjunction with the Director of the National Museum of the Marine Corps and her staff, we have completed the reprogramming process for all of the remaining spaces in the Phase II build out of the National Museum, with the exception of the Large Screen Theater, which is currently being reviewed by a special working group.
- Planning and actions leading to the selection of a developer/operator for a Hotel and Conference Center at the Heritage Center continue. Plans for the new upscale hotel and conference center with event space will feature a full service restaurant and lounge, an indoor/outdoor pool, a fitness center, gift shop, and business center.

These new developments will contribute significantly to the growth of travel and tourism to Prince William County and benefit not only Marines and their families visiting the National Museum of the Marine Corps and Quantico Marine Corps Base, but also all those visiting the many historic attractions in the area. ★



## Phase II Excitement Builds!

by *Lin Ezell*

DIRECTOR, NATIONAL MUSEUM OF THE MARINE CORPS

So much of what happened this year at the Museum—from the perspective of the staff—happened behind the scenes, except that we've been seeing record-breaking numbers of visitors and students in our galleries: 535,000 in 2010 and so far in 2011 we've bettered those numbers four months out of six. As promised, the Museum completed a detailed self-study for the American Association of Museums as part of the museum accreditation process.

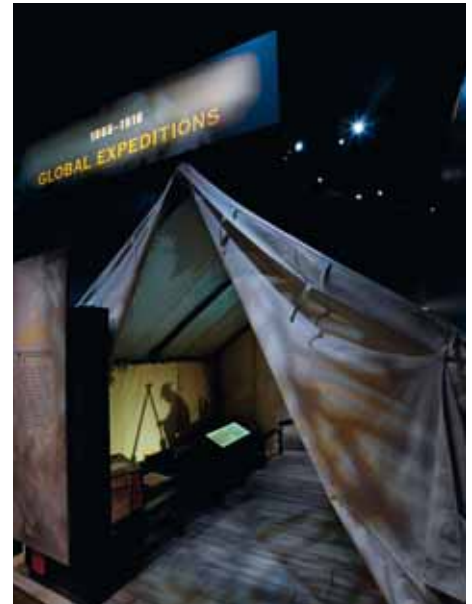
That might not seem so monumental until you see the results: three large boxes of assembled policy documents, procedures, reports, and data, the sum total of which adds up to a museum that meets or exceeds the standards of the profession. That's what we hope our AAM accreditation inspection team will think when they visit in the months ahead. I'm often asked if the long process and cost of accreditation is really worth it. The reply is always an enthusiastic "Yes." It is a kind of good housekeeping seal of approval, and more.

It says to donors that this Museum will care for their valued treasures if they become part of our collection. It signifies to grantors and funding agencies that we will responsibly deliver on our promise to provide quality programming that reaches our stakeholders. It sends a signal to supporters that we can be trusted to expend that support in a fashion that will make them proud. Yes, the process is worth it.

As promised last year, the curators and registrar's team delivered on a firm count of objects in the collection. The number came in at 33,000. Even if we hadn't been under the gun to provide the results of an inventory as part of accreditation, we would have wanted to complete this review of our collections. You might be interested

in the breakdown. There are about 17,700 objects in the uniforms and heraldry collection; 4,600 in the general collection; 7,100 ordnance and ground vehicle objects; and 3,600 aviation artifacts. Add to that some 6,000 works of art. The curators are constantly refining their collections, too, adding to them selectively to build the best possible material history record of the Marine Corps. Some of the objects added to the collection in recent months include a large collection of art works from Colonel Charles Waterhouse, one of the sledgehammers used by the Marines during the raid on Harpers Ferry, an M1A1 Abrams tank and a Cougar MRAP that saw service in Iraq and Afghanistan, Justice Chambers' Medal of Honor for action on Iwo Jima, Pappy Boyington's sword and aviator wings, and Peter Ortiz's medals from World War II. Don't you wish you could see all those things now?

That could happen! The Museum team saw steady progress in the planning of a second building for the Marine Corps Heritage Center campus. It has been proposed and programmed as part of the military construction initiative. Though not approved yet, it bears the designation "P-492" and could be built in 2014-2016. This nearly 300,000-square-foot building



would house all those objects not currently on display as well as our restoration and conservation operations. Plans call for this building to have some public access. While visitors wouldn't get to see everything, they would have "eyes on" many additional objects and see artifact restoration in real time. This new building would allow the Museum to relocate its collections from 11 buildings on or near Marine Corps Base Quantico, most of which are not providing the kind of quality care historical objects need. And equally important, resident commands at Quantico could use those spaces to grow their own programs, including Marine Corps University. Everyone needs more room. Relocating the Museum's operations is a first step to many much-needed improvements. And we are so happy to help!

Because this new museum support building is now a real possibility, the Museum-Foundation team recently reviewed the design for Phase II of the Museum, looking for efficiencies. And we found some. The reprogramming effort netted us an increase in new gallery space by relocating the visible storage area planned for the second deck to P-492 instead, along with some collections-related art storage and workrooms. With so much important Marine Corps history to bring to life, we

## Semper Fidelis Memorial Park.

wanted just as much additional exhibit area as possible. Visitors will find the art gallery on the expanded second deck, easy to visit upon leaving the giant-screen theater.

With construction of Phase II just over the horizon, the Museum and Foundation recently defined in general terms our vision for the signature destination film we will show in the new theater. The 30-45-minute action-packed film should:

- Put the viewer in the boots of Marines in the air-ground team, up close and personal, in times of peace (no better friend) and war (no worst enemy).
- Excite the audience about today's Marine Corps but also provide glimpses of its proud heritage.
- Inspire pride in being an American and pride in this country's premier fighting force. Motivate viewers to discover more about the subject in our galleries.

We've started the process of visiting with creative people who work in this giant-screen niche of film-making, and we are excited about creating an experience that will be heart-thumping, emotional, and inspiring. Just imagine what we can do on the big screen!

Phase II will give us the opportunity to capture the history of the Corps since Vietnam. What stories will we tell? What artifacts will illustrate those stories? What environments should we recreate? Answers to these questions will be discovered in the years ahead, but over the last 12 months we verified the core messages we believe to be important and identified those large artifacts that will be required so that we can get a jump on preparing them for exhibition. Because building these next 80,000+ square feet will require our breaking through walls in Leatherneck Gallery, we're going to take the opportunity to move aircraft around in this high-bay space. We'll be adding a World War II SBD Dauntless dive bomber to the mix, and that old workhorse is being



restored by our staff now. Can't you just see it flying across the Tawara beach landing scene? This is going to be an excellent addition to the mix.

But our visitors don't have to wait until Phase II opens to see something new. Again this year, we populated the second deck with a rotation of traveling exhibits. Our newest is "When Janey Comes Marching Home," a portrait show curated by Virginia Commonwealth University. It showcases large-scale photographs of women serving today in all branches of the military. We invited the Women Marines Association to fill a nearby case with treasures from their considerable collection to add even more depth to the exhibit. Next up will be a show jointly sponsored by the State Department and the Marine Security Guard that will tell the story of Marines serving at embassies around the world. Meanwhile on the first deck, we opened a temporary exhibit marking the 10th anniversary of Desert Storm/Desert Shield in February. Coming soon to Legacy Walk, just outside the "Making Marines" gallery, is a photo show by embedded Australian photographer Stephen Dupont. In the months ahead, you will also see a special 9/11 remembrance exhibition, our first children's exhibit areas called "Chesty's Corners" and a Purple Heart exhibit. And we'll be marking the centennial of Marine Corps Aviation at the Smithsonian's National Air and Space Museum with a joint aviation art show, opening in January 2012 and running

for the entire year. We want to give you lots of reasons to keep coming back and recommending the Museum to others.

We believe that word-of-mouth advertising is working on the student tour front, too. Our education staff welcomed over 40,000 students and their chaperones in 2010, and we're tracking ahead of that number for the first six months of 2011. In addition to adding new puppet shows to their repertoire, the educators devised an event for National Geography Month that promises to be a repeat performance for 2011. With several new partners, we hosted over 400 students in an interactive exploration. Young learners sought to answer the question "Where in the world are the Marines?" 2010-11 teacher-in-residence Barbara Daniels led this initiative. In its fourth year now, the teacher-in-residence program, sponsored by the Marine Corps Heritage Foundation, allows us to add a regional teacher to our staff, giving us insider networking capability with the area school systems and an additional much-needed pair of hands on deck.

We again say "thank you" to our many friends and supporters who have shown confidence in the Museum-Foundation team. As we prepare for some additional belt-tightening on the Federal front, it is comforting to know that the Marine Corps Heritage Foundation and its members stand ready to enhance our programs—and our footprint. It is a dynamic partnership! ★

# 2011 Foundation Awardees Honored

*Angie Morgan*

AWARDS COMMITTEE CHAIR

There will always be individuals who contribute significantly to the Marine Corps' heritage through their talents and personal artistic pursuits, but the media through which people express their visions will continually evolve. In the spirit of recognizing excellence in diverse art forms, the Marine Corps Heritage Foundation's 2011 Awards Program revised its award categories and opened its program to Marines and civilians alike to ensure that anyone—in any clime and place—could submit work for proper recognition.

This year's Awards Program welcomed submissions from around the globe, to include New Zealand, Guam, and the UK. For the first time in the history of the MCHF Awards Program, honors were given in the categories of dispatch reporting (to include blogs), poetry, and film. These new categories complemented the existing categories that recognized journalists and photographers. This year's program included a **Special Recognition Award** for Steven Spielberg, Tom Hanks, and Gary Goetzman for their epic series "The Pacific," which focuses on the United States Marine Corps' actions in the Pacific Theater of Operations within the wider Pacific War. Also noteworthy was the 2011 **John A. Lejeune Award** recipient, FedEx Corporation's chairman, president and CEO Fred Smith, who, through his commitment to the Marine Corps has demonstrated exemplary leadership and epitomizes the Marine Corps' core values of honor, courage, and commitment. Without leaders and supporters like Fred Smith, the Foundation and our nation would not be the success it is today. He demonstrates leadership in so many ways we cannot list them all, but to mention a few, he is a member of

the Aviation Hall of Fame, served as co-chairman of both the U.S. World War II Memorial Project and the campaign for the National Museum of the Marine Corps, was named among the world's best CEOs by BARRON'S magazine and was CHIEF EXECUTIVE magazine's 2004 "CEO of the Year."

Also awarded this year was the **Distinguished Service Award**, which was deservedly given to Brigadier General Jerry McKay, USMC (Ret) in recognition of his extraordinary contributions to the work of the Foundation and to Marine Corps history. BGen McKay devoted almost ten years to the building and expansion of the National Museum of the Marine Corps and Heritage Center. His dedication to this cause is never ending and words can never truly express how grateful both the Foundation and Museum teams are for his hard work.

Here is a complete list of the MCHF Awards and their recipients:

**The Sergeant Major Dan Daly Award** is for a distinguished example of still photography by an individual, in black and white or color, which consists of a collection of photographs capturing U.S. Marines or

Marine Corps life. This year's recipient is Marine Corps Sergeant Mark Fayloga.

More than 40 years ago while on a troopship somewhere between Yokosuka, Japan, and San Francisco, Mr. Robert Gannon began his military poetry writing mission. Telling veteran stories through lines of poetry allowed Bob to tell of these brave men's valor. His poems appear on many war monuments all over the United States and Japan, specifically at the Beirut Memorial outside the gates of Camp LeJeune, NC, and at the Sixth Marine Division Monument here at Quantico National Cemetery. Bob's writings are why the committee created the **Robert A. Gannon Award** for a distinguished volume of original verse by a Marine poet dealing with Marine Corps life. Ms. Nancie Saxton published a book of poetry in honor of her father, Marine Sergeant Richard Saxton, and is the first recipient of this award for a distinguished volume of original verse by a Marine poet dealing with Marine Corps life.

**The General Roy S. Geiger Award** was established by Colonel G.F. Robert Hanke, USMCR, in memory of his father, Wing Commander Ralph Hanke, Royal Air Force. It is named for General Geiger, the fifth designated naval aviator in Marine Corps history, who commanded both air and ground units during World War II. This award is given to the author of the best article published during the preceding year in the Marine Corps Gazette in the field of Marine Corps aviation. Our 2011 Recipient is Marine Lieutenant Colonel Scott B. Clifton for his article "Flying Paper Tanks."

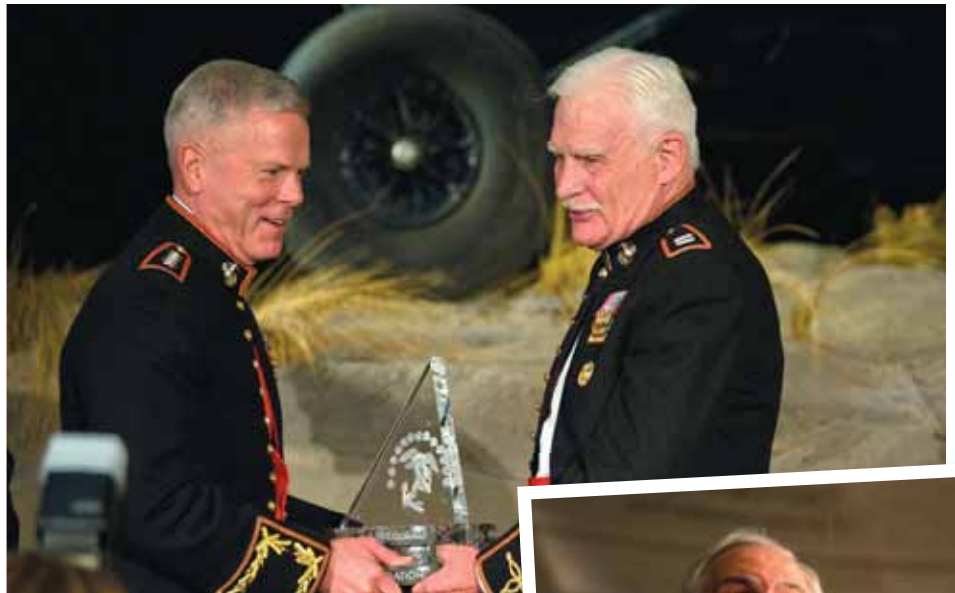
The film, "A Friend in Need," directed by Steve LaHood, won the 2011 **Sergeant**

**William Genaust Award** for a documentary and short subject (motion pictures with a running time of 40 minutes or less, including all credits) dealing creatively with U.S. Marine Corps heritage or Marine Corps life. An eligible documentary film is defined as a non-fiction motion picture photographed in actual occurrence. The subject may also employ footage, stills, interviews, animation or other techniques, with emphasis on fact, not on fiction.

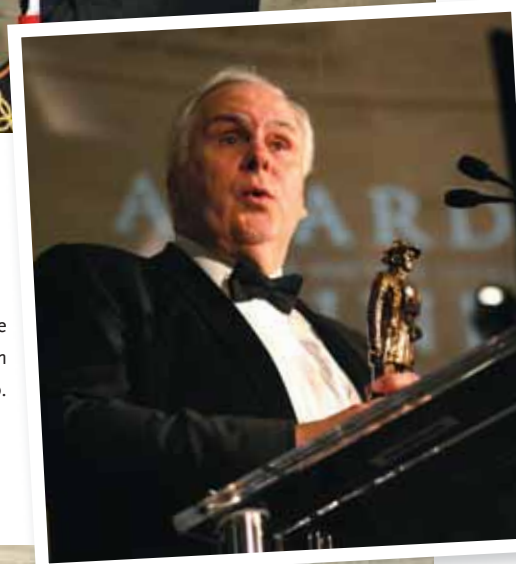
The 2011 recipient of the **General Wallace M. Greene, Jr. Award** is Marine Lieutenant Colonel Seth Folsom for his book *In the Gray Area—A Marine Advisor Team at War*. This award is named for the 23rd Commandant of the Marine Corps, who during his distinguished Marine Corps career gave stature to the historical program as we know it today. He is a founding member of the Heritage Foundation. The General Greene award is given to the author of the outstanding nonfiction book published during the preceding three years pertinent to Marine Corps history.

**The Colonel Julia E. Hamblet Award** is named for the longest serving Director of Women Marines. This award is funded by a bequest from the estate of Lotus Mort and judged by the Women Marines Association. It is given to the individual or team who has done the most to further the recognition of the history of women who have earned the title Marine. This year's recipient is Ms. Linda Lacy for her book *We Are Marines*.

This year the awards committee sought fit to award the **Major Norman Hatch Award** to HBO for "The Battle for Marjah," which was written, produced and filmed by Mr. Ben Anderson. The award is named for the pioneer combat camera team leader whose color motion picture footage at Tarawa and Iwo Jima, among many other accomplishments, brought the Marine Corps story vividly to the American people. It is given for the best mini-documentary (longer than four minutes) video dealing with



Capt. Dale Dye, USMC (Ret) accepts the MCHF Special Achievement Award on behalf of the creators of *The Pacific*.



Mr. Fred Smith receives the John A. Lejeune Recognition for Exemplary Leadership.

Mrs. Lauren Armstrong, Col. Robert D. Heintz Jr. Award Winner with other dinner guests.



*Continued on page 19*

EVENT PHOTOS: JOHNNY BIVERA, FRED SMITH IMAGE: BRIAN MCANDREW

# Museum Interns: Fresh Perspectives from Emerging Professionals

By Ashlee Forbes, Brian Briones, Julia Monahan, and Charles Grow

The National Museum of the Marine Corps opened to the public five years ago. Since then the staff has premiered three major galleries, worked toward accreditation with the American Association of Museums (AAM), started concept-level planning for the next gallery (1976 to present), and conceptualized a new historic preservation building. All of these projects have been driven by the Museum's strategic plan. Despite record snows, multiple threats of government shutdowns, and two shooting incidents, the Museum continues to be on target to achieve its strategic goals. The collegiate internships funded by the Marine Corps Heritage Foundation (MCHF) continue to be key ingredients in these successes.

This year the Foundation enhanced Museum operations with 17 funded internships that comprise over 5,516 hours—nearly three person-years in HR speak. Graduate and undergraduate students from around the country converged on the Museum to perform tasks for Curatorial, Education, Exhibits, Facilities, Registration, Restoration, and Visitor Services. Their projects include artifact research and restoration, collections management, educational programming, conducting an energy efficiency study, refining exhibit design standards for Phase 2, photographing exhibits for the new hearing impaired handbook, and creating public service announcements and social media videos.

Some of the students' previous internship experiences involved "gofer" work. That is not the case at the Museum. We start each intern with a clear vision of a win-win outcome. These bright young people challenge the status quo, infuse us with fresh perspectives, and almost always exceed our expectations.

Ashlee Forbes, a Museum Studies graduate student at the George Washington University, writes:

"I've learned that practical experience is an essential supplement to a classroom education. These are the invaluable opportunities that give us a real view into the way museums function and operate. We're encouraged to choose wisely. I couldn't be happier with my decision to perform an internship at the National Museum of the Marine Corps.

A big project of mine while interning has been to help the Registration Department prepare for AAM accreditation. This has been an amazing experience, as I've often heard in classes how well looked upon accreditation is, but there are very seldom in-depth discussions of the process. . . . NMMC has been a great place to learn about this process, as the established museum is still young enough to have room for rapid growth and change. In working with the old accession files, I've been able to see the way museum practices have changed over the years, from handwritten databases to the much more streamlined and efficient KE EMu database

**TOP RIGHT** 2011 NMMC intern Rachel Scott placing object catalog number on a crate outside the Commandant's House

**RIGHT** Exhibits intern Gregg Disalvo hangs a photograph for the "When Janey Comes Marching Home" exhibit.

everyone uses now.

The collaborative process at the Museum has also been a pleasant surprise for me to witness. As interns, we've been lucky to be included in exhibition planning and collections committee meetings to better impress upon us the process of running a museum of this size and caliber. NMMC has been a valuable organization in which to learn about this, being both large enough to accommodate an army of interns and visitors and young enough to learn from us while educating. Ideas from all parties are solicited and weighed equally in these meetings, reaffirming the idea that a museum's resources are not always monetary.

Ms. Forbes' experience is not unique. Supervisors are challenged to create and maintain a collaborative environment that pushes interns to a new level. This generally results in good resumé bullets for the interns and excellent work for the Museum.

Rachel Scott, a graduate student in the Museum Studies program at Johns Hopkins University, writes:

"To my pleasant surprise the curatorial section has kept me hopping between object acquisition proposals, exhibition content, and incoming object donations. I have been afforded the opportunity to experience a variety of artifacts and art



**LEFT** Public Affairs intern Julia Monahan captures imagery of Museum visitors' response to the WWI Belleau Wood exhibit for use on social media sites.

**BELOW LEFT** Exhibits intern Deidre Ryan assists with the installation of the temporary exhibit "When Janey Comes Marching Home."

**BELOW** Education intern Claire Aldenhuyzen works on a children's activity for Women's History Month.



**Military History at the American Military University, writes:**

objects. Broken up by the occasional research inquiry, most of my efforts thus far have been focused on the refurbishment of the House of the Commandant of the Marine Corps—the historical home located at 8th and I Marine Barracks that serves as the residence of the Commandant, General Amos, and his family. The CMC House project has been a unique experience in many ways. This was my first opportunity to work in a historical home, and an occupied home at that. This meant that the project team faced the challenges of a house built in 1806 as well as those of a private residence, and all the ways these challenges intersect. Imagine the curator as interior designer, ambassador, and historian of all art—decorative and fine—from the eighteenth century onward. What does that look like from an intern's point of view?

Through this project, I have been able to further my interest in the decorative arts, particularly those of the late eighteenth century and Victorian, and gained valuable experience

in both curatorial practices and historical homes that will undoubtedly serve me well in the future. In August I will be graduating from my Master's Program at Johns Hopkins University and plan to pursue a curatorial position. My internship at the NMMC has laid the foundation on which I can continue to build. It is my hope that somewhere in my work I will be able to give back some of what the Museum has given me, leaving some catalogue files or object provenance better and more enriched than when I found it."

Ms. Scott, like all of the interns, will indeed leave the Museum better than they found it. Their detail-oriented research and fresh technical skills produce outstanding results. But more than that, they add to the collective knowledge about the collection and the Corps. They raise the bar and help the Museum's young supervisors to learn coaching and mentoring.

Brian Briones, a masters student in

"I was treated by curators as a team member rather than just an intern. I was given practical knowledge about locating, handling, and housing items in the museum's collection and everything else I needed to excel at the tasks I was given. When I had questions, they had answers. The ordnance curators set me to work inputting information from field and technical manuals into a searchable digital database. This would aid curators to quickly find accurate information about objects in the collection from primary sources. Some of the sources I worked with were previously undiscovered by the team. One of the best parts about my internship is that no two days are the same. Some days, I was even allowed to go on "field trips" while delivering or

*Continued on page 30*

PHOTOS: MUSEUM STAFF

# State of Marine Corps History, Updated

by *Dr. Charles P. Neimeyer*

DIRECTOR OF MARINE CORPS HISTORY

This past year has been one of change for the Marine Corps History Division. During the past eight months, the Division has been living with a Corps-wide hiring freeze on all civilian billets. As a result, we have been especially hard hit due to the retirements of several key History Division employees. We should know more in a few months about where we stand in regard to being allowed to make a few key hires to replace these now retired employees. Fortunately, the Marine Corps Heritage Foundation continues to generously support the History Division with a robust summer internship program and a strong research/grant program that enables outside researchers to produce Marine Corps history-related academic studies. Such studies are often the equivalent of what is produced by our “in-house” writers, thus the research grants go a long way toward filling the gaps that we now have in our histories writing branch.

At the end of December, 2010, the Division said farewell to long-serving photo and reference historian Lena Kaljot. Lena had been with the Division for 28 of her 30 years of federal service. She was instrumental in preserving and totally reorganizing the Division’s “one of a kind” historical photo collection. Thanks to her diligence and attention to duty, the photo collection is now readily accessible to our reference historians and for use by outside researchers.

This past June, the Division lost one of our “superstars,” Reference Branch Head Robert Aquilina. Bob’s reputation for excellence in everything that he did was well known throughout the Marine Corps. Bob was the subject of numerous compliments from current and former Commandants of the Marine Corps, members of Congress, senior Marine General Officers, as well as thousands of visitors to the History Division reference branch where Bob served for nearly all of his 31 years of federal service.

His professionalism and enthusiasm for all things related to Marine Corps History was noted by all who ever had the pleasure to work with him. Bob was a virtual walking repository of information and he always went above and beyond the call of duty in answering queries related to Marine Corps history. Moreover, he handled each and every request with the aplomb of a senior diplomat. Upon retirement, Bob received the Department of the Navy’s Meritorious Civilian Service Medal. On his last day with the Division, Brigadier General Thomas Draude, President, Marine Corps University Foundation, presented Bob with the General Leonard Chapman medallion for his long and successful service to the Marine Corps. The very capable Annette Amerman has been appointed acting reference branch head until a new hire is authorized by the Marine Corps University. Let me just say that Annette is “Aquilina” trained and she has already “hit the ground running.”

The Histories Branch, ably led by Chief Historian Chuck Melson, has also lost two employees in the past 14 months. Long-serving history writer Dr. Nathan Lowrey moved on to take a position with the Joint History Office at the Pentagon. The move involved a promotion for him and included a much shorter commute. Fortunately for the Division, Nate is also a colonel in the Marine Corps Reserve and we were able to retain his services as an integral part of the Division’s Individual Mobilization Augmentee Unit (IMA). Nate was our duty expert on Operation Enduring Freedom and thanks to his continued association with the History Division, he is on the verge of producing a very thorough history of Marine Corps involvement in Afghanistan during the first 18 months of the war. Look for this publication to be available by late fall 2011.

The histories branch was also hard hit by the recent retirement of Rich Smith. Nearly everyone associated with Marine Corps history and heritage is aware of the work of this fine historian. Rich served for 41 years as a historian with the History Division. Like Bob Aquilina, Rich’s knowledge of Marine Corps history was truly extraordinary. He was the Division’s resident expert on the early Marine Corps and at the time of his retirement at the end of June 2011 he was doing research on the “Marine Corps in the Frigate Navy.” His path-breaking work on Marines in the Revolution is still considered the most definitive history ever produced on Continental Marine Corps. His “green book” on the Vietnam War (1969) is also noted for its meticulous research and detail. Rich was also a contributor to the extensive 1968 Vietnam volume as well. Over the years,

This previously  
undiscovered material  
has already made a  
significant impact upon  
what we know about the  
battle for Peleliu.  
I predict that this  
book will become a  
likely candidate for the  
Commandant's Reading  
List. It is that good.

Rich produced a number of commemorative histories, articles, and occasional papers, most notably a monograph on Operation Sea Angel, which was, for a time, on the Commandant's Reading List, and a very important occasional paper on the Journal of Lieutenant Henry Bulls Watson, 1845-1848. He was the lead editor for the 50th anniversary of the Korean War commemorative series, produced in 2000. In 2007, Rich also led the effort to turn the entire set of Korean War commemoratives into a hard-bound single volume. Strongly supportive of the Marine Corps Heritage Foundation, Rich managed the Division's Research Grant and Intern programs for years and he personally mentored a number of Marine Corps history scholars, many of whom remain in contact with him to this day. A "second to none" historian, Rich has earned just about every Marine Corps Heritage Foundation award that there is and recently Lieutenant General Ron Christmas, President, Marine Corps Heritage Foundation, authorized the placement of a commemorative brick at the National Museum of the Marine Corps in honor of Rich's long and faithful service to Marine Corps history.

Despite the significant personnel gaps, the Division is not letting up on the pace of production for USMC history products. This year much of our focus has been on the commemoration of the 100th anniversary of USMC aviation. Working closely with a defense contracting firm, DTI/Kratos, by the end of the calendar year and in time for the January 2012 kick-off of the Marine Corps aviation anniversary, the History Division hopes to publish a much anticipated Illustrated History of Marine Corps Aviation, 1912-2012. This illustrated history will be accompanied by a fine collection of oral histories that will complement the book. A few months later, the Division will publish its own academic history of the role that aviation played in the development of the Marine Corps Air/Ground Team (MAGTF). Co-authored by Drs. Fred Allison and Tom Baughn, this

history will become an outstanding resource for all scholars of Marine Corps History. Not including items produced by and for the Marine Corps University Press, the History Division published a number of histories of note to include Lieutenant Colonel Dave Benhoff's award-winning pictorial on Afghanistan, *Alone and Unafraid*.

Dr. Ken Estes, partially assisted by a grant from the Marine Corps Heritage Foundation, produced a very good operational history on Marines in Iraq 2004-2008 titled *Into the Fray*. Dr. Nicholas Schlosser produced three very fine publications this year and became the first recipient of the Marine Corps Heritage Foundation Brigadier General Edwin H. Simmons-Henry I. Shaw award for an outstanding history produced by a federal government historian. Ambassador Lawrence Pope, son of Medal of Honor Recipient Captain Everett Pope, USMC (deceased), supplied and edited another award-winning monograph on the battle for Peleliu, titled *Among Heroes: A Marine Rifle Company on Peleliu*. Ambassador Pope found this journal among his father's papers; it had been written by Captain Pope's company First Sergeant, Jack Ainsworth. This previously undiscovered material has already made a significant impact upon what we know about the battle for Peleliu. I predict that this book will become a likely candidate for the Commandant's Reading List. It is that good.

Coming up this year are more books on Afghanistan, Iraq, and other traditional studies related to Marine Corps history from 1775 to the present day, including a long-awaited definitive history of the Marine Corps in Operations Desert Shield/Desert Storm. As Director, I frequently speak to a wide variety of veteran and patriotic organizations on the topic of Marine Corps history. We continue to receive numerous compliments on our history quarterly *Fortitudine* and at some point in the future we hope to possibly produce an annual magazine devoted solely to Marine Corps history. Also in 2012, the Division will release the first in a series of commemorative histories on the Vietnam War. We expect that this series will run for the next 10 years. The series will be topical and like last year if you have some writing ability and the desire to fill the few remaining topics not yet claimed, please contact the Division's acquisitions editor, Dr. Stephen Evans, via email at [stephen.s.evans@usmc.mil](mailto:stephen.s.evans@usmc.mil).

In the coming year, it is anticipated that ground will finally be broken for the long awaited Brigadier General Edwin H. Simmons wing that will be added on to the Gray Research Center. We estimate that the History Division will move into the new wing no later than 2014 and will largely occupy the third story of the structure.

As for now, we continue to occupy much of the first floor of the old Staff Non-commissioned Officers Academy (Building 3078). While our facilities are not ideal, they are definitely a step up from the trailers that we occupied for our first four years at Quantico.

The History Division's Editing and Design Branch has also had an exceptionally productive year. It has recently won a number of design awards for its work and we hope to keep up this record of success in the coming year. Thanks to the men and women of this particular branch, the production of the History Division continues to exceed

*Continued on page 30*

# History Division Interns

by Mr. Paul J. Weber

DEPUTY DIRECTOR, HISTORY DIVISION

This summer, the Foundation is supporting the work of eight interns, several of them returnees from summer 2010.

Elizabeth Bubb, one of the veterans from 2010, was working in the Reference Branch, organizing, scanning, and captioning photographs from Cuba, Haiti, and Mexico. She was also sorting through and organizing the biographic files to reduce duplication and eliminate newsprint in anticipation of the digitization project. Her last day with History Division was 15 July; she has moved on to permanent full-time employment with Capstone in Alexandria.

Emily Martin, another 2010 veteran, has also been working in Reference Branch. Among several efforts, she has cleaned out the ships files, is working the biographic files starting at the far end of the alphabet; and as the first Henry I. Shaw Fellow, worked through the winter months doing yeoman's work in reducing duplication and organizing the internal working files for World War II, Korea, and Vietnam.

Also in Reference Branch is Jordyn Clark. She is assisting in the detailed research necessary to prepare undated Lineage and Honors Certificates. While this work is tedious, Miss Clark has done an excellent job. She also assisted in reducing a large backlog of filing news reports and other updated reference information.

Oral history has two interns working on the same project. Several years ago, Rob Taglianetti discovered that the Library of Congress had original World War II combat recordings taken on the front lines, at times during combat. Camille Lorei, working out of the Packard Center in Culpeper, Va., and Kaylyn Krzemien at Quantico are both working on this project. Miss Lorei

is working on digitizing the interviews and Miss Krzemien is listening to the interviews and writing detailed summaries. This critical work began last year and will take several more years to complete.

Rachel Webb worked with the Division last summer and briefly over Christmas break. She is assisting the Director with the War of 1812 project and an updated biography of General John A. Lejeune. Stephanie Washburn is assisting Dr. Thomas Baughn with the Aviation Commemorative book and his portion of a scholarly presentation of the first 75 years of Marine Corps aviation. Both Miss Webb and Miss Washburn are returning from last summer.

Charles Kassir is assisting historian Paul Westermeyer on research and confirming facts for the definitive history of the First Gulf War.

## History Division 2011 graduate grants and fellowships

The recently-awarded Grants and Fellowships make up a diverse group, with projects ranging from the use of military language voice not normally heard in civilian settings to a study of the Marine Corps between the end of the Vietnam War and the First Gulf War and how the Marine Corps reacted to the changes in technology and foreign policy during that time.

Dissertation Fellowships were awarded to William Michael Marcellino and Nathan Robert Packard. Mr. Marcellino's is for sociolinguistics, focusing on how ways of

speaking that support cohesion within the Marine Corps can lead to misunderstandings when used in the area of general American public speech. Mr. Packard's research centers on the 15-year transformation and modernization of the Marine Corps in the aftermath of the Vietnam War, which he intends to place in the broader context of American foreign relations.

Master's Thesis Fellowships went to Eric Raymond Ethier and Ashley Loren Wilt. Mr. Ethier plans to study 3rd MARDIV's experiences in the Pacific Theater. Ms. Wilt will do a comparative study through the use of oral history interviews of the experiences of volunteer and drafted Vietnam War service members; anticipating the study will determine whether if there were different memories and experiences of these veterans based on their initial entrance into the military service.

Research Grants were given to John Michael Sager and Theo J. Servetas. Mr. Sager's grant will fund a research trip to the Washington DC area to examine materials at the National Archives, Library of Congress, Navy Archives, and Gray Research Center, to support his dissertation, which focuses on government and political entities involved in the development and execution of war plans during the Cold War Era, with particular emphasis on the relationship between the Secretaries of Defense and the Joint Chiefs of Staff. Mr. Servetas' grant will fund photographic equipment and photograph reproduction as he does a memorial study in honor of his uncle, the study being a pictorial history of 4th MARDIV during World War II. His uncle was a photographer and served with the division during the war. ★

## Why I Created My Legacy with the MCHF

By Pfc Steve Shaw, 1775 Society

After a buddy of mine and I nearly flunked out of college, we enlisted in the Corps—it was the best decision either of us could have made!

It was 1956, and like many young men my age, I wanted to get away from home and family. At that time, everyone who enlisted had a six-year obligation—two years Active Duty and four years in the Reserves. When I entered the Corps, my interests were tanks and machine guns. But a chance to audition for the band when I was in boot camp took me down a different path. I had played in a high school band but never thought of making a career of it. I was accepted into the band and enjoyed it more than I could have known. An added benefit was my drum major, who was the ideal role model. I looked up to this GySgt—he was honest, ethical, and I thought he was just the kind of man I wanted to be. What I learned from him and other Marines guided me professionally and personally my entire life.

The band kept us busy. We played in parades in Long Beach, Los Angeles, and all over southern California, especially on holidays such as Memorial Day, Veterans' Day and the Fourth of July. We also were in parades all over the Base on nearly a daily basis, including Change of Command, Battalion and Regimental Parades, and the infamous Friday evening Sunset Guard Mounts that always seemed to occur on an obscure corner of Pendleton, which made us late leaving for weekend liberty. After a year at Camp Pendleton I went to Twenty-Nine Palms. The performance highlight of my career in the Marine band was the Rose Bowl parade, January 1, 1958. I was marching proudly in the front row of the band, and my family and girlfriend got to see me on TV!

I left Active Duty in 1958. There was a recession and even the Marine Corps was cutting back, so I wasn't required to serve

in the reserves. However, in my two years in the Corps, I learned more about life and how to live it than ever before. It was knowledge that I used throughout my career at GM. I also found out that people treat you with respect if they know you've been in the Marine Corps. And, I gained three lifelong friends—fellow Marines with whom I've been close for over 50 years.

I was considering a bequest from my will to the MCHF because I wanted to give something back to the Corps for the lifetime of benefits I got from my service. The MCHF is raising funds for our National Museum of the Marine Corps and preserving our history is important to me and to Marines everywhere. I hadn't visited the Museum at the time, but I had followed the growth in *Leatherneck* and was energized by how the Museum was taking shape. When I got a mailing from the Foundation about the charitable gift annuity program, the timing couldn't have been better. I had some available funds and the stability of the gift annuity appealed to me. It is a win-win—financial benefits for me and my wife, Lynna, now and a future gift to the Foundation. When I finally got to see the Museum I was blown away by it—it is truly awesome and does justice to the Corps. I couldn't be more satisfied—the gift annuity is an ideal way to support the mission of the MCHF. I encourage you to explore a charitable gift annuity—you may find that it is a gift that works for you too. ★

For information on a charitable gift annuity or other ways to include MCHF in your estate plans, please contact Gayle Union (703) 586-7463 or [union@marineheritage.org](mailto:union@marineheritage.org)



### THE 1775 SOCIETY

Many forward-thinking friends of the Marine Corps Heritage Foundation have demonstrated their commitment to the preservation of Marine Corps history and traditions by naming the Foundation as a beneficiary of their estate plans. They are passionate about the importance of building the National Museum of the Marine Corps to display and preserve this proud history of the Corps for generations to come.

We are letting our Marine family and friends know that we have formally launched a program to secure legacy gifts.

To recognize those who have established a planned gift for the benefit of the Marine Corps Heritage Foundation, we formed the 1775 Society. Membership is as easy as confirming your legacy gift—such as a bequest in a will or living trust, a charitable remainder trust, or a beneficiary designation of an insurance policy, retirement account, or other financial account. If you would like assistance with your gift or information about available opportunities, please don't hesitate to contact us (and there is no obligation).

The most meaningful benefit of 1775 Society membership is the satisfaction derived from making a lasting contribution to our long-term prosperity. Legacy gifts play a crucial role by helping to bring the Corps' story to life in a state-of-the-art National Museum and Heritage Center and preserving the stories of selfless service that will educate generations of Americans.

If you name the Foundation as a beneficiary of your estate plan, please let us know so we can thank you for your benevolence and welcome you to the 1775 Society.

For more information on enrollment into the 1775 Society, or on gift opportunities, please contact Gayle Union, Planned Giving Officer, Marine Corps Heritage Foundation, 3800 Fettler Park Drive, Suite 104, Dumfries, VA 22025, phone 703.586.7463, or email [union@marineheritage.org](mailto:union@marineheritage.org). Or, visit our web site, [www.marineheritage.org/plannedgiving](http://www.marineheritage.org/plannedgiving). Thank you!

All inquiries are confidential.

5<sup>TH</sup> Marine Division  
Memorial Dedication



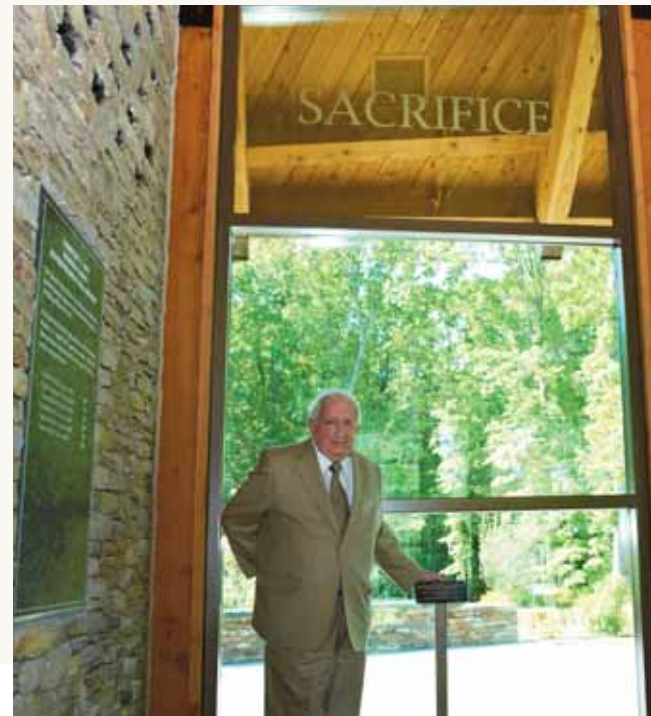
The National Museum of the Marine Corps is rapidly becoming one of America's preeminent museums. As public awareness and expectation grows, so does the Museum and Heritage Center campus. Newly added attractions include Semper Fidelis Memorial Park. Planned expansion will add a hotel and conference center in the years ahead.



Semper Fidelis  
Memorial Park Pathways  
Dedication



Father Capodanno Window Dedication, Cpl Jim Capodanno





Semper Fidelis Birthday Luncheon



2011 Concerto Winner Zachary Sherburn performs with the U.S. Marine Band



Veterans listen to speakers at the 66th Anniversary of the Landing at Iwo Jima



2011 Awards Dinner award recipients

# Art for Wounded Marines

by MCHF Staff

Last year, the National Museum of the Marine Corps sent out a call to all young artists, asking for their help in decorating the walls of the Wounded Warrior wing of the National Naval Medical Center in Bethesda, Maryland. The museum sponsored a collection of children's original artwork to brighten both the medical center's hallways and the spirits of its resident wounded heroes. All children who enjoy drawing, painting, or coloring were encouraged to show their support for America's Marines by submitting their original works.

"The museum's art collection for wounded Marines is a wonderful project for teachers to work on with their students, or for parents to do with their kids," said Dr. Barbara Daniels, 2010-11 teacher-in-residence, National Museum of the Marine Corps. "Drawing pictures for our wounded warriors teaches children important lessons about caring and allows them to create something that shows their support for our Marines."

Children who participated drew a picture and wrote a supportive message on an 8 ½" x 11" piece of paper and included their name, hometown, and grade level. The response was overwhelming!

"We have a lot of hallways to cover, and I'm looking to our nation's young artists to help," said LtGen Ron Christmas, president and CEO of the Marine Corps Heritage Foundation. "I know how much it will mean to our recovering wounded Marines, to know that we are thinking about them, and it will be especially meaningful to know that young Americans hold them in their thoughts and want to brighten their day."

The Wounded Warrior wing of the National Naval Medical Center (NNMC) is a dedicated area for men and women recovering from injuries sustained in battle.

Children who participated drew a picture and wrote a supportive message on an 8 ½" x 11" piece of paper and included their name, hometown, and grade level. The response was overwhelming!

NNMC provides medical services for every injured Sailor and Marine returning to the continental United States from Iraq and Afghanistan. Since 2003, NNMC has cared for more than 2,000 American uniformed service members wounded in war. Wounded Warrior regiment on Marine Corps Base Quantico also distributed art work since the response was so grand. Marines here in the United States and abroad had a chance to see the support from school children everywhere!

Stay tuned to our website and Facebook page to find out about the 2011 Art for Wounded Marines program! ★

Dr. Barbara Daniels, 2010-11 teacher-in-residence, National Museum of the Marine Corps, holds up a very detailed drawing.



Children from all over the country sent in drawings supporting our Marines!

Major Norman Hatch



from page 9

## 2011 Awards Dinner

historical or current Marine Corps subjects.

**The Colonel Robert D. Heinl, Jr. Award** is given in memory of the distinguished Marine Corps officer, journalist, and historian. He was a founder of the Heritage Foundation and author of *Soldiers of the Sea*. The award is given to the author of the best article pertinent to Marine Corps history published in a newspaper, magazine, journal, or other periodical during the preceding year. This year's recipient is Ms. Lauren Armstrong for her article on Montford Point Marines.

Sergeant Major Bradley Kasal received the Navy Cross for heroic actions performed as the First Sergeant of Weapons Company, 3rd Battalion, 1st Marines, during a firefight in Operation Phantom Fury in Fallujah, Iraq on November 13, 2004. Despite receiving 47 wounds and losing 60% of his blood supply, SgtMaj Kasal walked out of the fight, pistol in hand. The photo captured went on to become an iconic image. This image inspired our committee to create the **Sergeant Major Bradley Kasal Award** for a distinguished example of still photography by an individual, in black and white or color, which consists of a collection of photographs capturing U.S. Marines or Marine Corps life. The first recipient of this award is Marine Lance Corporal Carlos Sanchez.

**The Colonel John H. Magruder III Award** is named for the first director of the Marine Corps Museum. This award is given to an individual or an organization that makes available to the public an exhibit pertaining to Marine Corps history. The exhibit portrays panels, text, art and/or artifacts at a traveling or fixed location. Our 2011 recipient is the late Mr. John Gerber for his efforts to honor the Marine Corps in building the "Pacific War Museum" on the island of Guam.

On December 6, 2006, Major Megan McClung was serving as a public affairs officer in Al Anbar Province, Iraq, escorting Newsweek journalists into downtown

Ramadi when an IED destroyed the Humvee she was riding in and instantly killed her. Megan grew up in a military family—her grandfathers both served in the military, and her father was a Marine Corps infantry officer during Vietnam. She followed in their footsteps and went to the United States Naval Academy and received her commission in 1995. Megan is the first female Marine Corps Officer killed in combat in the Iraq War. Her spirit and dedication to the Marine Corps is exactly why the committee chose to name the following award after her. **The Major Megan McClung Award** is for a distinguished example of reporting by an individual covering U.S. Marines abroad. The first recipient of this award is Dan Lamothe for his reporting in 2010 on Marine operations in and around Marjah.

**The Brigadier General Edwin Simmons-Henry I. Shaw Award** is for superior historical scholarship by a member of the United States Marine Corps Historical Division staff. This year's first recipient is Dr. Nicholas Schlosser. Dr. Schlosser is a graduate of the University of Maryland's history doctoral program in 2008 and was hired by the History Division shortly thereafter. This year, Dr. Schlosser's history production rate has been truly extraordinary. He edited three separate books dealing with Operation Iraqi Freedom or the topic of Counterinsurgency Warfare and he co-authored another book in conjunction with the U.S. Army's Combat

LCpl Carlos Sanchez USMC recipient of the Sergeant Major Bradley Kasal Award



Studies Institute at Fort Leavenworth, KS, relating to how the Marine Corps transformed itself in preparation for the conduct of counterinsurgency operations in the Middle East and Afghanistan. He has an unbounded future with the USMC History Division.

John Andrew Prime's article "60th Anniversary of Korean War send-off approaches" won this year's **General Oliver P. Smith Award** for a distinguished example of local news reporting by an individual that illuminates the U.S. Marine Corps relationship with local communities.

Marine Colonel (Ret.) Edward Condra won the **Colonel John W. Thomason, Jr. Award** for excellence in the fine or applied arts depicting the historic or contemporary Marine Corps. The award was established in memory of this decorated combat officer, known for his artwork illustrating Marines in World War I, China, and Latin America.

With eight published books, a decorated military career to include a Navy Cross, Silver Star, two Bronze Stars, and two Purple Hearts, a post-military career spanning multiple administrations, Senator Jim Webb exudes the Marine Corps ethos. Senator Webb has been a long-time advocate for the military. This year our committee created the **James Webb Award** for distinguished fiction dealing with U.S. Marines or Marine Corps life. The 2011 recipient is Karl Marlantes for his book *Matterhorn*. ★

**Taps** Since the last issue of *Sentinel* was published, the Foundation has been notified of the passing of the following members. The Foundation staff extends its sincerest condolences to their families and friends.

Mr. Danny Allen, *Carson City, NV*  
 Mr. Edward W. Allers, *Maryland Heights, MO*  
 Mr. Donald Arbogast, *Cambrai, CA*  
 Capt Edwin H. Arnaud Jr., *Midlothian, VA*  
 SSgt Robert H. Arnie USMC (Ret), *Sidney, OH*  
 Mr. John A. Arnold, *Saint Albans, WV*  
 Capt Arthur W. Arundel USMC, *The Plains, VA*  
 Sgt Franklin T. Athis, *Gibbstown, NJ*  
 Mr. Charles W. Atkinson, *Jaxville Beach, FL*  
 Mr. Albert Baird, *Trafford, PA*  
 Mr. Charles Barstow, *Chino Hills, CA*  
 Maj Jerome J. C. Beau USMC (Ret), *Boise, ID*  
 Mr. Leroy Beckmann Jr., *Charleston, SC*  
 Mr. Richard E. Benson, *Stow, OH*  
 Mr. Eugene P. Bittinger, *Berea, OH*  
 Mr. Harry H. Black, *Amandale, VA*  
 Mr. David A. Boboltz Sr., *Cabin John, MD*  
 SgtMaj John P. Bodnar USMC (Ret), *Norristown, PA*  
 Col Ray W. Bowles USMC (Ret), *Woodbridge, VA*  
 Sgt Ted Braden, *Richfield, WI*  
 Mr. Randy Breeding, *Madisonville, TN*  
 Mr. Edward Brindle Sr., *Peru, IN*  
 Sgt Jerry O. Buckner, *Howe, TX*  
 Mr. John N. Burroughs, *Baldwin, MD*  
 LtCol George L. Caldwell, *Sun City, CA*  
 Mr. John J. Callinan, *South San Francisco, CA*  
 Col Bill Card USMC (Ret), *Harlingen, TX*  
 Mr. Richard M. Carmody, *Portsmouth, NH*  
 Mr. Michael Carrafa Jr., *Waterbury, CT*  
 LtCol James H. Champion USMC (Ret), *Springfield, VA*  
 Mr. George C. Clark Jr., *Mount Freedom, NJ*  
 Mr. A. B. Cochran Jr., *Phoenix, AZ*  
 Col Russell C. Coile USAF (Ret), *Pacific Grove, CA*  
 Mr. Kenneth C. Cole, *Kingston, NY*  
 Mr. Leo D. Cole, *Longview, TX*  
 MSgt Norman G. Conklin USMC (Ret), *Oceanside, CA*  
 Maj Hendrick A. Conover USAF (Ret), *Lehigh Acres, FL*  
 Mr. Richard F. Coogan, *Yarmouth Port, MA*  
 Capt James P. Crawford, *Mountain Lake, MN*  
 Mr. Dudley J. Crosby Sr., *Hillsboro, TX*  
 Mr. Fred Curtis, *Hamilton, NJ*  
 Mr. Andrew Darves, *Clendenin, WV*  
 Mr. Mario De Mitchell, *Edmonds, WA*  
 Col Richard G. Deem, *Havre De Grace, MD*  
 Maj Emidio A. Delollis, *Westborough, MA*  
 Mrs. Evelyn Dittmann, *Fredericksburg, VA*  
 Col Charles L. Dockery USMC (Ret), *Millington, TN*  
 Mr. James V. Dolson, *Springfield, VA*  
 Col Lawrence R. Dorsa USMC (Ret), *Oceanside, CA*  
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A Soviet 122mm cannon captured during Operation Dewey Canyon now sits on display in the Vietnam War Gallery.

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Continued on page 28

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 Lt William N. Thomas, USN (Ret)  
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 Mr. Harry L. Thompson  
 Mrs. Anita L. Throwe  
 Mr. and Mrs. Richard E. Tiemann  
 Mr. Spencer W. Tien  
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 Mr. Ronald J. Zink  
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## 2011 "The President's Own" U.S. Marine Band's Concerto Competition

Zachary Sherburn of Little Elm, Texas, is the winner of the 2011 "The President's Own" U.S. Marine Band's Concerto Competition, an annual musical competition open to high school students across the nation. Sherburn competed against six other high school musicians in the competition finals this past February in the John Phillip Sousa Band Hall at the Marine Barracks Annex in Washington, D.C.

He performed Ney Rosauró's "Marimba Concerto" on marimba and as the first place winner received a \$2,500 scholarship from the Marine Corps Heritage Foundation. Sherburn later performed with the U.S. Marine Band as a guest soloist at the Hylton

Performing Arts Center in Manassas, Va., in April. First chair in the 2010 Texas Music Educators Association 4A All-State Band and a member of the 2007-2010 Region 24 Band and 2009-2010 Region 24 Orchestra, Sherburn was one of 87 applicants in this year's competition.

"The President's Own" United States Marine Band concerto competition is held annually with support from the Marine Corps Heritage Foundation and the National Association for Music Education. The competition is open to high school woodwind, brass or percussion musicians in grades 9-12. ★

Zachary performs Ney Rosauró's "Marimba Concerto" during the February 2011 competition.





Were it not for the Marine Corps, DR. BRUCE HEILMAN believes he would still be milking cows in Kentucky. From high school drop-out to Chancellor of the University of Richmond—his proudest accomplishment still is making buck sergeant in the Marine Corps during WWII. He displays his loyalty to the Corps on his gleaming Harley-Davidson Patriot Edition bike—a Marine Corps emblem is permanently affixed to the gas tank and on his leather jacket. “We must preserve our Corps’ heritage, which is why I included the Foundation in my estate plan. Each of us can honor the legacy of Marines and provide future support for the National Museum of the Marine Corps”.

# Help secure our Museum's future today.

## PLEASE SUPPORT THE MARINE CORPS HERITAGE FOUNDATION

SEND ME INFORMATION ON HOW TO INCLUDE THE MCHF IN MY ESTATE PLAN

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LM00911

MAIL TO: Gayle S. Union, MCHF, 3800 Fettler Park Drive, St. 104, Dumfries, VA 22025 *Thank you!*

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## Marine Corps Heritage Foundation Corporate Circle Members

The Marine Corps Heritage Foundation salutes our Corporate Circle members. Their leadership and generosity to our campaign have provided meaningful support to the National Museum of the Marine Corps and its growing programmatic outreach.

For additional information on the Corporate Circle Program, please contact Dawn Draayer, Development Programs Officer, at 703-649-2361.

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from page 11

## Museum Interns

picking up artifacts at other museums, including the Navy Museum and the Commandant's House. My favorite was a trip to the ATF [Alcohol Tobacco and Firearms Museum] where a collection of thousands of firearms, including one of kind pieces, are housed. These trips allowed me to compare the display and storage of artifacts in different collections with different purposes.

Working with the aviation curators has given me the chance to get my hands on Marine Corps history. I saw the lifecycle of an artifact from selection to placing it in the collection. I was invited to a collections meeting, where curators decide which artifacts are accepted into the museum's collection. Items pertaining to a Marine pilot killed in the line of duty were accessioned into the collection. Later, I made catalogue files for them, which contain the history of each item. Then I took the items from temporary storage and re-housed them for storage in the permanent collection. This Marine's memory is now a part of the collective memory of the National Museum of the Marine Corps.

This summer I have gained firsthand experience in what it takes to make a world-class museum collection. From paperwork to research, to transporting and re-housing artifacts, to catalogue and filing systems, I have received a well rounded look at museum collections that will serve me well in attaining my goal. I am proud to have contributed to this museum."

While most of the interns worked on behind-the-scenes projects that materially improve the condition of the collections, Ms. Julia Monahan focused on media projects that are designed to increase public interest and visitor attendance.

Ms. Monahan, a gifted and award-winning business and film student at the University of Virginia, writes:

"As an intern in the Public Affairs department, I have been learning the importance of public relations in maintaining the reputation and daily events of the museum.

I interviewed OCS candidates and wrote an article about their visit to the museum for the "More than Scuttlebutt" museum newsletter. I also wrote a five-minute script for an updated film that includes the newest exhibits in the

museum and have been helping to update local newspapers and online calendars about upcoming events at the museum.

My latest project has been to assist with interviews of museum patrons to create a video presenting [their] reactions to the newer exhibits, such as the interactive Belleau Wood experience in the World War I gallery. After compiling and editing the interviews, they will become a publicity video to be posted on the museum's Facebook page."

At the end of each intern season we gather lessons learned, review the Museum's strategic plan, and start thinking how to best employ the next batch of gifted and talented collegiate interns. Next year we will focus on researching, writing, and starting to design the Phase 2 exhibits. We are looking forward to hearing how the Global War on Terror has affected a group of emerging professionals who grew up during America's longest war. Their fresh perspectives will be critical in the Museum's ability to reach that generation in a meaningful way. This would not be possible without the gracious and generous support offered by MCHF. ★

from page 13

## State of Marine Corps History

expectations by an amazing 700 percent. The branch also recently concluded a strategic Memorandum of Understanding (MOU) with the Center for Naval Analysis (CNA). Partnering with CNA will enable the Division to further increase its output of historical material on Operations Iraqi Freedom and Enduring Freedom in the coming years.

As previously mentioned, the Reference Branch is now led by Annette Amerman. Annette has been with the Division for some time now, originally starting work here as a branch intern. Annette is following in the footsteps of her mentor, Bob Aquilina,

and now that she is acting branch head continues to produce the same high quality work product. No inquiry is too hard or insignificant and all receive the same amount of attention to detail that is deserved. More often, Annette goes above and beyond the call of duty in providing critical information on a wide variety of Marine Corps history topics. The branch remains in the middle of a major effort to digitize most of the Division's extensive collection of historical publications and reference files.

The Division's smallest branch, Field History, continues to deploy Marine reservists to the Afghan theater on a regular basis. These important historians then return to the Division and summarize their in-theater collection efforts so that we have the documentation and oral histories

to write future Marine Corps operational history. Their service and "can-do" attitude is appreciated by all.

In sum, the Division continues to scale new heights each year. The only thing that remains lacking is a final home for this high performing organization—and this critical deficiency should soon be remedied once the Simmons wing becomes a reality. The coming years will likely be ones of fiscal austerity for the entire Marine Corps but the History Division has no intention of slowing down its productivity rate and will seek alternative budgetary solutions and perhaps some manpower reallocation in order to ensure that we not fall behind in preserving, promoting, and publishing Marine Corps history. ★

# Financial Report

as of December 31, 2010

## MARINE CORPS HERITAGE FOUNDATION

### Assets

Total Current & Fixed Assets	\$ 15,230,371.00
Total Capitalized Construction Costs	\$ 74,409,581.00
Total Investments	\$ 8,034,091.00
<b>Total Assets</b>	<b>\$ 97,674,043.00</b>

### Liabilities & Net Assets

Total Liabilities	\$ 6,240,183.00
Unrestricted Net Assets	\$ 8,873,065.00
Temporarily Restricted Net Assets	\$ 82,028,864.00
Permanently Restricted Net Assets	\$ 531,931.00
<b>Total Liabilities &amp; Net Assets</b>	<b>\$ 97,674,043.00</b>

### 2010 Revenue

Contributions	\$ 4,459,064.00
Building Pledges	\$ 6,078,774.00
Grant Revenue	\$ 2,430,327.00
Royalties	\$ 7,423.00
Event Revenue	\$ 283,230.00
Investment Income	\$ 802,314.00
<b>Total Revenue</b>	<b>\$ 14,061,132.00</b>

### 2010 Expense

Awards Program	\$ 50,328.00
Historical Program Support (NMMC & HD)	\$ 274,310.00
Heritage Center Facilities	\$ 186,358.00
CMC House Support	\$ 192.00
U.S. Marine Band Support	\$ 5,000.00
NMMC/HD Internship Programs	\$ 97,933.00
Grants & Fellowships	\$ 106,364.00
NMMC Education Program	\$ 178,526.00
Administrative	\$ 1,051,727.00
Salaries, Taxes, and Benefits	\$ 1,585,706.00
Investment Expenses	\$ 36,017.00
Special Events / Meetings	\$ 792,933.00
Fundraising	\$ 1,891,377.00
Marketing / Advertising	\$ 361,702.00
<b>Total Expense</b>	<b>\$ 6,618,473.00</b>

**Change in Net Assets** \$ **7,442,659.00**

## HERITAGE CENTER, LLC

### Assets

Total Current & Fixed Assets	\$ 1,539,542.00
Total Investments	\$ 307,043.00
<b>Total Assets</b>	<b>\$ 1,846,585.00</b>

### Liabilities & Net Assets

Total Liabilities	\$ 275,358.00
Total Net Assets	\$ 1,571,227.00
<b>Total Liabilities &amp; Net Assets</b>	<b>\$ 1,846,585.00</b>

### 2010 Revenue

Museum Store Sales	\$ 2,170,052.00
Mail Order Sales	\$ 442,380.00
Other Revenue	\$ 546,752.00
<b>Total Revenue</b>	<b>\$ 3,159,184.00</b>

### 2010 Expense

Salaries, Taxes, Benefits	\$ 962,276.00
Cost of Sales	\$ 1,295,520.00
Other Expenses	\$ 549,911.00
<b>Total Expense</b>	<b>\$ 2,807,707.00</b>

**Change in Net Assets** \$ **351,477.00**



Interior of the Semper Fi Memorial Chapel looking West.



MARINE CORPS HERITAGE FOUNDATION

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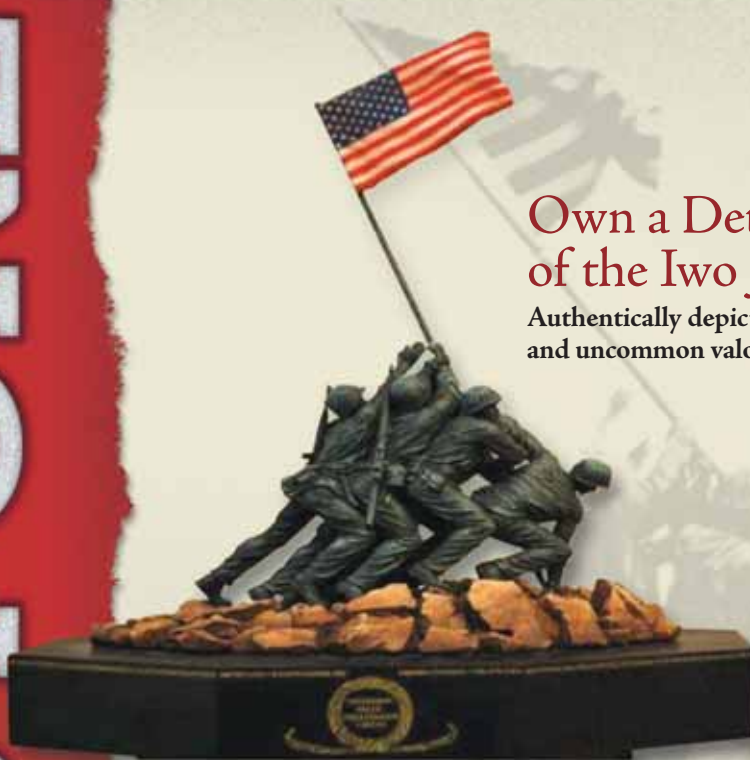
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